Grant Making Policy



1. The Objects of the Sarah Nulty power of music ("the Charity")

Under the terms of the CIO Foundation Constitution dated 1st January 2020, the objects of the Charity are:

2. Priorities for support

The number of projects which can be supported by the Charity is, of necessity, limited to the amount of funds available for distribution in any year.

3. Principles

In awarding grants, the Trustees will apply the following principles: **3.1** Applications from Sheffield City are eligible for consideration. **3.2** Applications can be made by charitable organisations or groups

- **3.3** All applications from previous recipients of grants or from previously unsuccessful applicants will be considered by the Trustees on their own merits. Although the Trustees will have regard to the outcome of the previous application, any new application will in no way receive preferential or adverse consideration. In the case of a second or subsequent application, the Trustees would expect to see evidence of active fundraising and/or other support for the Charity since the previous award was made.
- **3.4** The Charity will not, save in exceptional circumstances, make

individual awards for sums in excess of £500.

3.5 The Charity will willingly work in partnership with other organisations to fund initiatives beyond the financial scope of a single organisation

4. Grant application process

All applications for grants should be completed in conjunction with this policy. They must be made in writing to The Sarah Nulty Power of Music Foundation, thesarahnultypom@gmail.com

5. Information requirements before awarding a grant

Before awarding a grant to any individual, the Trustees require that the application should:

- **5.1** Inform the Trustees of the purpose of the application and the way in which the grant will be used;
- **5.2** Inform the Trustees of the names and full contact details of two referees who are prepared to support the application;
- **5.3** Provide adequate information regarding the identity and financial status of the applicant
- **5.6** Be signed by the applicant to confirm that all information provided is correct.

6. Assessment process

6.1 All grant applications will be subject to initial assessment to ensure they meet the basic criteria for funding. Applicants must be prepared to provide such other information as the Trustees may reasonably require in order to assist them in their decision-making process. Grants will be considered by the Trustees at their meetings, and the Trustees will aim to write to all applicants informing them of

the outcome of their application for funding within four weeks of their quarterly meetings.

6.2 Applicants should note that, as with many other charitable trusts, the Sarah Nulty Power or Music foundation receives far more applications than it has funds to support. Even if an application fits within the criteria and priorities

of the Charity and a detailed assessment has been made, the Charity may still be unable to provide a grant.

6.3 The Trustees will not be obliged to provide an explanation to the applicant should his/her application be unsuccessful.

7. Monitoring and Publication

- 7.1 It is the policy of the Trustees to monitor all grants made. To this end, before a grant can be confirmed, conditions may be stipulated appropriate to the application and progress may be assessed against agreed targets and/or milestones. If the grant is payable in instalments, then payment of subsequent grant instalments may be dependent on satisfactory progress having been demonstrated and the Trustees reserve the right to withdraw the grant on receipt of unsatisfactory progress reports. Failure to submit reports at the time specified by the Trustees may also jeopardise the continuation of the Charity's support. The grant recipient should inform the Charity of any extenuating circumstances whereby the submission of any report is delayed, to allow a mutually acceptable date for submission to be agreed.
- **7.2** Monitoring visits by representatives of the Charity may be made during the period of a grant.
- **7.3** The Trustees also expect to receive copies of any published articles, papers or other outputs which may result from the grant.